

Sherwood Cultural Arts Commission MEETING NOTES

APPROVED

MEETING TITLE	Sherwood Cultural Arts Commission
DATE & TIME	3.01.2012 7:00 PM
LOCATION	Sherwood City Hall—Community Room
FACILITATOR	Alyse Vordermark
NOTES TAKEN BY	Kristen Switzer

ATTENDEES

	Cultural Arts Commission		Council Liaison
	Doug Pedersen, Chair	X	Robyn Folsom, City Councilor
X	Alyse Vordermark, Vice Chair		
X	James Boscole		City Staff
X	Judy Silverforb	X	Kristen Switzer, Community Services Director
X	Cydney Corl Hill		
X	Kaelie Nielsen		

MEETING NOTES

1. **Call to Order/Roll Call (Vordermark)**

- The meeting was officially called to order at 6:55 pm.

2. **Adjustments to the Agenda (Vordermark)**

- No adjustments to the agenda.

3. **Approval of Minutes (Vordermark)**

- Judy Silverforb motioned to approve the February 2012 minutes. Cydney Corl Hill seconded. All in favor; motion passed.*

4. **Round Table Discussion with local non-profits (Folsom)**

- The Commission invited local art and cultural based non-profits to participate in a round table discussion. Each organization was asked to share their mission and goals, as well as a calendar of upcoming events. The goal of the Commission was to see where there might be opportunities to partner and share resources. Council liaison Robyn Folsom led the discussion.
- The Voices for the Performing Arts (Robyn Folsom, Vice President)**
 - The Voices for the Performing Arts foundation, VPA, exists to promote performing arts, issue grants and scholarships to teachers and students in the greater Sherwood community.

- “Performing Arts” is defined as any performance of music, dance, or theatre intended to entertain or enrich an audience in a public venue.
 - The Voices for the Performing Arts foundation (VPA) was formed in January of 2006. Concerts by the Sherwood Chorale initially raised funds for the Sherwood High School Choral Department for music, curriculum, and accessories for the new grand piano. From 2004 through September 2010, the VPA has awarded \$40,871 in grants to teachers and scholarships to students. The Impact of the VPA concerts is far-reaching. As of May 2011 over 100 individuals have sung in the Sherwood Chorale, with many repeating their involvement each year. Over 60 supporting instrumentalists and guest artists have performed with us. And, over 100 Sherwood High School students and 110+ Children’s Chorus and Footnotes Girls’ Choir members have participated.
- **Sherwood Main Street (Angi Ford, Main Street Coordinator)**
 - Sherwood Main Street (previously known as BOOTS & FOOT) began in 2008 when the City was awarded a grant from the Historic Main Street Program. The Main Street Program is based on a movement led by the National Trust’s National Main Street Center and has been implemented in nearly 2,000 communities across the country over the past two decades. The emphasis is on historic preservation and economic development within a defined district that meets the qualifications of being a historic downtown. The goal is to eventually have 1 staff person and the rest of the program be run by volunteers.
 - **Robin Hood Festival Association (Mike Boljat, Board member)**
 - The Robin Hood Festival was established in 1954 and is held the 3rd weekend in July every year. As well as putting on the Robin Hood Festival, the Association also puts on the Holiday Tree Lighting Ceremony. They also provide \$500-\$700 in scholarships for students each year.
 - The challenge that the Association is facing this year is that cash support from the City is being cut and they are not seeing the support they once were from sponsors.
 - This year they plan to add a 5k to the Festival.
 - **Sherwood Foundation for the Arts (Alyse Vordermark, Vice President)**
 - The purpose of the SFA is to inspire, nurture, promote and support the arts for the education, enjoyment and enrichment of the citizens of Sherwood.
 - The Sherwood Foundation for the Arts (SFA) was established in 2008. The SFA receives most of its funding through grants and sponsorships.
 - The SFA offers camps, classes, and puts on a summer musical.
 - The SFA’s challenge is getting more people involved in the board.
 - **Sherwood Historical Society (June Reynolds, President)**
 - The Sherwood Historical Society is dedicated to preserving and interpreting the history of Sherwood and Oregon, linking past events

to an enhanced understanding of the present, and presenting it in diverse educational formats.

- The Sherwood Historical Society uses visual and performing art to educate and reenact Sherwood history.
- Annual events include History Week, Pioneer Days and Our Community Days.
- They also run the Museum that is open to the public 1-4pm Wednesdays and Saturdays.
- The challenge for the Historical Society is the paying for actors for the reenactments. They have had to stop doing these because of the cost associated.

5. *General Discussion and Wrap Up*

- It was suggested that there may be local actors that would be willing to volunteer their time for the Historical Society reenactments and for the Robin Hood Festival.
- Discussion occurred around the idea of creating an Arts Calendar that the Commission could manage to help promote cultural art events and activities.
- Kaelie Neilson passed around a sign-up sheet for those that might be interested in signing up for an art based Google Group.

6. *Wrap Up*

- There was a general consensus that it would be helpful to meet quarterly to keep the lines of communication open. It was recommended that the Cultural Arts Commission use their June meeting for another opportunity to gather the group.

7. *Next Meeting/Adjourn*

- The next meeting is scheduled for April 5, 2012 at 6:30pm.
- **Adjourned at 8:15 pm.**